

# the marquee • act 5 • scene 3

MAY 1979

The MARQUEE is supported in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

## WHITE HOUSE CONFERENCE ON THE ARTS

One of the most significant results of the recent and very successful Kansas Theatre Conference is the following AKT Position Paper regarding the White House Conference on the Arts. It was prepared by AKT's Executive Director, who led the special AKT Conference session designed to consider the role of AKT and other Kansas arts agencies in the White House Conference.

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The Association of Kansas Theatre, a state affiliate of the American Theatre Association, is a living model of unity-in-diversity of theatre effort. Composed of five divisions (Children's, Community, Professional, Secondary school, and University/college theatre), and connected organically with regional and national theatre activity, the AKT is committed to the dual goal of excellence and accessibility in theatre experiences for all the citizens of Kansas.

A large midwestern state, Kansas has a total area of 82,264 square miles (approximately 400 miles east-west to 200 north-south) and an estimated population of two and a half million. The bulk of the population is in the eastern half, where the state's three major urban areas are located. There is no metropolitan center in the entire western half of the state; Garden City, with a 1978 estimated population of 18,400 is the largest city west of Hutchinson. These geographic and demographic realities figure significantly in the efforts of theatre people in Kansas to achieve their stated goals of excellence and accessibility.

Sharing with countless others the conviction that theatre and all the arts are essential life experiences for all human beings, the members of the Association of Kansas Theatre have identified eight major issue areas needing to be addressed by the upcoming White House Conference on the Arts:

1. There is a superordinate need for a national policy -- an "Arts Acclamation Proclamation" -- supporting theatre and the other arts as essential to individual human fulfillment, and communication of this policy to every town and hamlet in the nation.

2. Implied in this commitment to the arts as an essential part of life is the commitment to include theatre and all the arts in the basic core curriculum for all formal learning experiences, and further, in every opportunity for learning, formal and otherwise, in the lifelong process we now recognize learning to be.

3. There is a need to define "excellence" and explore its various manifestations; there is a further need to explore how it can be achieved.

4. There is a critical need for the training of theatre artists, theatre teachers at all levels, and theatre managers.

5. There is also a critical need for adequate performing and support space for theatre activity, particularly in smaller population centers.

6. There is a need to discover and address the particular problems of producing and teaching theatre and drama and other arts in rural areas--what are the ancillary problems, such as roads, availability of discretionary time, attitudes of citizens?

7. There is a need for communication: among all artists and arts groups for the purpose of sharing and stimulation, and about their activity to the general public; this includes the need for media support of arts activities in the same spirit that media coverage is given to athletic events.

8. Lack of money is at the root of many of the above issues. Private and governmental sources of funding need to be developed and criteria selected by which community and educational groups and/or individual artists are found to be eligible for available funds. Procedures to be used for applying for these funds need to be broadly communicated.

The Association of Kansas Theatre strongly urges the Planning Council for the White House Conference on the Arts to design the procedures for selection of delegates to this Conference to include the broadest representation of grass-roots needs and concerns.

Members of the Association of Kansas Theatre also strongly urge that the national Conference be preceded by state conferences, in the manner of the Michigan Council on the Arts in June, 1978, during which the particular problems encountered by all theatre artists, teachers of theatre and other arts, and producer/managers of performing arts in the State of Kansas and other states may be identified. Such state conferences, if appropriately publicized, would go a long way toward raising the consciousness of citizens in each state regarding theatre and all the arts, and would tend to maximize the impact of the national Conference.

We are confident that once the message from the White House Conference on the Arts goes out--the "Arts Acclamation Proclamation" that the arts are O.K. in America--our goal of excellence in theatre and all the arts for all the citizens of Kansas will become a reality.

Respectfully submitted,

Twink Lynch, Executive Director  
Association of Kansas Theatre

#### \$1000 OFFERED FOR SPECIAL PLAYS

One thousand dollars is being offered by the Kansas Association for Retarded Citizens for plays having mental retardation as a major theme or containing roles suitable for retarded or disabled actors. Michael Hofferber, KARC staff member said, "The abilities of the retarded and disabled rarely come to light, nor have handicapped persons received many opportunities in the performing arts. To make up for both of these shortages, the Association is searching for three scripts which express their concerns."

"Scripts will be published, distributed and produced nationwide to publicize the needs and abilities of retarded persons," he said.

For more information, telephone KARC (913) 236-6810, Mission, Kansas.

### MID-AMERICA THEATRE CONFERENCE

The planning committee for an ATA Region V Theatre Conference had its initial meeting on the campus of Creighton University in Omaha, on April 28. Region V, or the Mid-America Theatre Conference (MATC) is comprised of North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Kansas, and Missouri. Chaired by Dr. Tice Miller of the University of Nebraska at Lincoln, the committee explored possible directions for the conference, which is scheduled for March 28-29, 1980 in Omaha. In addition to the days planning sessions, the group toured the University of Nebraska Theatre facilities, the Omaha Community Playhouse, and the Howard Johnson's Motel selected for conference housing.

Twenty-three representatives of the MATC region were present, including AKT Board President Ron Frederickson, President-elect Joyce Cavarozzi, and University/college chairperson Piet Knetsch. The Kansas "delegation" attended that evening, the Omaha Community Playhouse production of "The Robber Bridegroom", staged by Charles Jones, Executive Director of the playhouse, who was one of the three adjudicators at our recent Kansas Festival of American Community Theatre.

### KANSAS MUSICAL GOES TO NEW YORK



The Haysville Campus High School drama students are heading for a climactic experience when they hit the stage in New York City with an original musical comedy entitled Beau Tie. This play is the result of a 17-year-old girl's whole summer, 'spare time,' and dreams. Karla Reisch, Campus High School senior, who wrote the script, music, and lyrics, is also director of the show, which premiered in the Campus High School Theatre May 11 and 12. Campus junior Rose Kuhn is stage managing, and Lisa Lack, senior is choreographer.

Their drama instructor, Ms. Nadine Charlsen, submitted the two-act musical to the American Theatre Association for presentation at its 43rd annual convention slated for New York City in August. From over 600 applicants nationwide, Beau Tie was one of four selected to perform at the ATA convention. Forty-five students, teachers and parents will take the trip to the "Big Apple." The group is

still involved in fund-raising projects, working hard to raise the \$27,000 needed to make this dream a reality. Community and statewide response has been so enthusiastic, that they have passed the \$20,000 mark in less than two months. Anyone



interested in contributing to the cost of the New York trip for these deserving young students may contact the Campus High Drama Department (316) 524-3281.

The premiere performance of Beau Tie was alive with special activities. A number of audience members became "patrons" at \$25.00 per couple, \$15.00 for a single, and \$50.00 for a business contribution which included two passes for representative patrons. As patrons, they attended the opening night party, received a copy of the script autographed by the entire cast, crew, and playwright, a patron button, and special golden tickets with preferred seating. They were also invited to a special session following the performance which featured several Kansas theatre educators who responded to the production and the script.

Beau Tie? The musical deals with love, adolescence, and rejection. Maestro Malcolm McKinley is a wel-to-do professor in a little college town. He teaches in his own home where he lives with two nieces, Kandy, 21, and Lisa, 12. Kandy runs into love-related obstacles as she is forced to choose between two suitors: Brian, a music student who is dippy but bright, and Jeff, who is macho but dumb. Lisa adds to the trouble by making up words to expand her "valacumotory." The girls live with their uncle because their parents are missionaries in remote Tallawacacoco.

The crises are numerous, and the trials painful, but it all ends happily with a grand chorus of maids and butlers cheering on the 12-year-old Lisa and her pet frog, Theodore.

#### TOPEKA CIVIC THEATRE WINS REGIONAL FACT FESTIVAL!

Neil Simon's "The Good Doctor," given rare and careful treatment by a gifted Topeka Civic Theatre cast and crew -- lucky enough to have the refining touch of director Don Bachmann -- was selected to represent ATA Region V in the National Festival of American Community Theatre (FACT). The regional competition, held in Rapid City, South Dakota on May 4-6, featured 6 winners of state FACT festivals. The adjudicators who gave Topeka Civic this enthusiastic endorsement were Bob Telford, President-elect of the American Community Theatre Association, Gary Gardiner, Professor of Theatre at UCLA, and reknowned actress Irene Tedrow currently recognized by most of us as the grandmother in the TV series "Three's Company."

The cast and crew of "The Good Doctor" will now travel to Theatre Memphis for the National festival July 27-29 along with eight other regional winners. Two of these will be selected to perform at the annual August Convention of the American Theatre Association in New York City.

Congratulations and best wishes to Don Bachmann and the "Good Doctor" company. Here's to more Kansas clout at ATA!

#### GOAL SETTING SESSION

Sagging season? Ebbing enthusiasm? Bored directors? Maybe AKT's new Executive Director can help. Twink Lynch recently accepted an invitation to spend a day with the newly incorporated Lawrence Community Theatre when the Board of Directors met for an all day goal setting session with Twink acting as impartial facilitator. Other groups may wish to consider making use of her expertise.

The Lawrence group had mounted six plays in the last two years and felt that it had started a producing cycle and never taken the time to formulate basic questions about audiences, seasons, facilities, and membership. By setting aside a block of time and then inviting an outsider to help keep discussion from bogging down, it was hoped that some of these questions could be presented in a constructive way.

Initial discussion focused on the theatre's reason for existence. What did the members hope to achieve for themselves? Why were they involved and why did they wish to involve others? What kind of theatre did they want? What kind of relationship did they desire with the Lawrence community?

From this general exchange of ideas and information, three areas were chosen on which to focus: people, program, and facilities. Twink suggested that the Board compile a composite list of ideas relevant to each of these areas. Smaller interest groups were then formed: one focusing on program, one on people, and the third on facility. These small groups took the idea list, added, subtracted, discussed, weeded out and finally wrote down a series of specific goals attainable in a ten year period. The groups then reassembled and explained their work to the whole Board.

By the end of the day, a comprehensive plan emerged that could help the theatre grow. By making specific written statements concerning theatre needs and hopes, a partial roadmap has been established to assist with growth and development. Board members left the session exhausted but with positive feelings about the results. The proof? one of the goals they set was to schedule such a session every year.

Mary Doveton, Lawrence Community Theatre

(Ed Note: This service is offered free to organizational members of AKT and for \$100 to non-member theatre organizations. Mary makes the personal suggestion to anyone planning this kind of meeting: make sure there is a bottomless pot of coffee.)

#### DIVISION REPORTS AND INFORMATION

Children's Theatre - Charlotte Mason, Division Chairperson  
101 Michigan # 101, Lawrence, KS 66044 (913) 841-6495.

I would like to thank all of you who participated in the First Kansas Festival of Theatre for Young Audiences. This AKT Conference event was very successful and represents a big step forward for the Children's Theatre Division and for AKT. Special thanks go to Kat Matassarini for her work with festival local arrangements, and to John Holly for his job as festival stage manager. Also we are indebted to the Wichita Art Association for graciously allowing us the use of their lovely building and to Sister Ambrosine, Executive Director of the Children's Theatre at the Wichita Art Association.

The Festival was also successful because it brought together five excellent Children's Theatre companies (Hutchinson Repertory Company, The Seem-To-Be Players, of Lawrence, Music Theatre of Wichita, Emporia State University Children's Theatre, and Kansas University Theatre for Young People) with shows in a variety of performance styles, ranging from opera to audience participation. Responding to the performances were Dr. Jed Davis of Kansas University, and Professor Laura Barrett Jones of Emporia State University. Their insightful comments performers and other

participants in the Festival. Everyone involved, whether on stage, back stage, or in the audience, had a delightful and exhausting day. When asked if AKT should plan to hold a second Kansas Festival of Theatre for Young Audiences, participants answered with a resounding YES!

In light of feedback from festival participants, we hope to expand the schedule to allow for workshops in Children's Theatre as well as performances and response sessions. In addition to our own excellent resources, we would like to bring in respondents from outside the state. We would like also to include more performing companies for an even broader representation of Children's Theatre activity in Kansas. To achieve these goals, we need to hear from those of you involved with Children's Theatre and Creative Dramatics. We need your ideas for programs and we need to know who is producing live theatre for children. Even if you do only one production a year for children, or sponsor an occasional creative drama program, we would like to know about your work. If you already belong to another division of AKT, you can also belong to the Children's Theatre Division at no additional cost. We would especially like to hear from community theatre groups, junior colleges, and secondary schools involved with theatre for children.

Although this year's conference focused on formal theatre for audiences of children, we need to keep addressing ourselves to the problems of establishing drama programs in the schools, especially at the elementary level. David Gooder's excellent session on the Arts in Education helped point out some current resource material on this issue. We must all be working in our local schools to help provide drama programs and to interest teachers and administrators in the use of drama in the classroom.

Community Theatre - Merna Pritchard, Division Chairperson  
295 Ash, McPherson, KS 67460 (316) 241-4267

Since becoming active in the Kansas Community Theatre Conference (KCTC), one of the highlights of the AKT convention for me every other year is the Festival of American Community Theatre (FACT). This year was no exception. It is such a thrill for me to see the very talented people in community theatre perform with truly excellent productions. The FACT competition this year was the best ever. A more varied program could not have been achieved if it were planned.

Friday evening started with Salina Community Theatre's production of "A Thousand Clowns", followed by Wichita Community Theatre with "The Seagull", and closing with Lawrence Community Theatre's "Vanities". Saturday afternoon saw Winfield Community Theatre (FACT winner of 1977) present "Last of the Red Hot Lovers", and Overland Park's Barn Players with "The American Dream". Saturday evening started with Paola Community Theatre's performance of "John Brown's Body" and ended with Topeka Civic Theatre's production of "The Good Doctor".

The judges were Charles Jones, Executive Director of the Omaha Community Playhouse, David Young, Executive Producer of the American College Theatre Festival, and Nat Eek, Dean, College of Fine Arts, Oklahoma University. These three gentlemen showed such insight and variety in their public responses, it was a thrill to share their perceptions and hear what they had to say to each performing group. They conducted themselves at all times as true professionals, and everyone involved went away with a sense of accomplishment, and a feeling of having learned something from the whole experience.



Topeka Civic Theatre won the competition this year with "The Good Doctor", and, as mentioned earlier in the MARQUEE, went on to win the Region V FACT festival in Rapid City South Dakota held on May 4 and 5. But most important to me about the Kansas FACT Festival was the fact that Community Theatre companies from all over the state performed so outstandingly. It was so exciting -- here was theatre begin presented by Community Theatre groups that made the professionals sit up and take notice. I was proud! I have always known that we could put many of our plays up against any theatre being performed in Kansas, but seeing the excellent quality of Productions at FACT '79 just confirmed my feelings. Thanks to all who participated this year. It was a pleasure sitting in the audience. And to those of you who didn't participate -- it's time to be thinking about FACT '81.

Kansas Community Theatre Conference  
Annual Business Meeting Minutes - March 10, 1979

The Annual Meeting of the Kansas Community Theatre Conference was called to order by the President, Merna Pritchard, March 10, 1979, in the Gallery Room, Holiday Inn Plaza, Wichita, Kansas. The minutes of the 1978 annual meeting were read by the Secretary-Treasurer, Nancy Sager, and approved by those present. The financial report was read and approved, showing a balance in the bank of \$101.78

The AKT Executive Director, Twink Lynch, then gave her report, stating that she was basically the central resource person for theatre in the state and available to community theatres throughout the state to work on Board/Management problems at no cost to AKT organizational members. She also knoted that fund-raising is needed due to federal cut-backs and stressed that we must know where we are before we can go forward. Good planning and management is of utmost importance. She also made note of the fact that there are now 49 registered community theatres actively performing in Kansas, a figure to be proud of.

The President then had everyone introduce themselves and identify their community theatre group. The following District Chairpeople reported from their areas: a) Distric 3: Mary Doveton, Lawrence Community Theatre; b) District 4: Richard Basgall, Way-Off Broadway Players, Dodge City; c) District 5: Judy Gentry, Winfield Community Theatre. There were no reports from Districts 1, 2, or 6.

Marsha Stewart, Salina Community Theatre, President-Elect, was then introduced and announced that she was still looking for a Secretary-Treasurer, and would welcome any suggestions when she takes office.

The President then reminded everyone of the Regional FACT competition to be held May 4&5, 1979, in Rapid City, South Dakota, and the meeting was adjourned.

Nancy Sager,  
Secretary, Kansas Community Theatre Conference.

Professional Theatre - Veda Rogers, Division Chairperson  
Vassar, KS 66543 (913) 828-3249

Regarding Convention '79: On Saturday morning, March 10, the Professional Division held its annual meeting at the Holiday Inn Plaza, Wichita, in the Director's Toom. Present were Steve Butler of S.E.C.T.; Steve Wolf and Mike Hostetler of Theatrical Services, Inc.; Jeff Corrick of Hutchinson Repertory Company; and Bruce and Veda Rogers of Vassar Playhouse.

The most important decision to come of the meeting was a commitment of the Professional Division to raise a minimum of ten percent (10%) of the AKT operating budget for 1980. The primary means will be through the attraction of national supply companies to display their wares at future conventions. Steve Butler of S.E.C.T. was appointed to be the contact for that job. The secondary source of fund-raising will be through the increase in the number of persons auditioning, and that will be the job of the Chairperson.

The Division agreed to a mid-September meeting to begin work on the 1980 convention. A date for that meeting will be announced later.

A report of the professional auditions 1979: Twelve theatres and two supply companies were represented, auditioning actors, singers, dancers, and technical applicants. The screening began at 9:30 Sunday morning, March 11 and each applicant was given two minutes. Seventy-two (72) persons had signed up by 11:30 and the screening was completed by 1:00 p.m. The number auditioning was a gain of 22% over the 1978 auditions. This represents a substantial gain, we feel. It is too early to report how many have been offered positions, but I will try to make this information known in a future MARQUEE.

Do any of you have any feed-back on the Convention or Auditions? Complaints/plaudits/suggestions? The executive committee is anxious to be a true representation of all the theatres in Kansas, so please send us your suggestions.

Secondary School Theatre - Nadine Charlsen, Division Chairperson  
1000 S. Woodlawn # 1209, Wichita, KS (316) 684-6481

Any secondary school or Junior High that attended the AKT Convention this spring, should receive a certificate of participation and attendance. If you have not received a certificate, and you or a school representative attended the convention, write or call Nadine Charlsen at Campus High School. She will see that you receive one. (316) 524-3281 ext 26.

Campus High School was selected by the American Theatre Association to perform an original musical comedy at the National Convention in August (see p. 3). The musical, Beau Tie, played at the school on May 11 and 12. Campus is in the process of raising \$27,000 to send the cast and crew to New York City. For more information, contact Nadine Charlsen (also at the above school number).

How to Join the International Thespian Society.

If your school is interested in becoming a member of the International Thespian Society, see the requirements below:

The initial roster must include at least ten charter members. They must earn points according to the point system established by the Society. This system is available from the Office listed below.\* If a student has worked on or been a cast member in two shows he is generally eligible for membership. The group fee is \$20.00 and \$5.00 for each individual member (the \$5.00 fee is a one-time fee, while the \$20.00 is yearly). For more information write to:

Bob Lambert - Kansas State Director	*International Thespian Society
Garden City High School	<u>or</u> 3368 Central Parkway
Garden City, KS 67846	Cincinnati, Ohio 45225



Dear Kansas Thespians:

Recently at the Association of Kansas Theatre 1979 Convention, I was elected State Thespian President. I am very proud to be the President of such a great and growing society. As I promised in my campaign for the presidency, I want to improve communications among the Thespians across the state, and to see new troupes initiated.

At the AKT Convention, I learned a great deal about theatre in general. I think it was an excellent experience for all who attended. I think I would like to improve one thing, and that would be , to see more Thespians there next year. So I would like to challenge your troupe to being as many as 10 people to the convention, from either your school or from another. The convention was a learning experience for all involved in theatre.

During my term of presidency, I would like you, as a Thespian member, to write me and give me any ideas or information on your school's theatre program.

In closing, I would just like to thank everyone who voted for me, and to thank everyone who attended AKT. You can trust that I will do my best this year. I think we have great state officers this year, and together we will work to keep up a great and growing society.

Mike Gibson  
State Thespian President

### SOME CURRENT THEATRE SCHEDULES

CROWN UPTOWN DINNER THEATRE, Wichita - Ph.(316) 681-1566: Last of the Red Hot Lovers - Now through June 3; HUTCHINSON REPERTORY, Hutchinson Ph. (316) 662-6187 - Available for touring: I Do! I Do!, Jacques Brel, Virginia Woolf, Private Lives, The Red Shoes (children's theatre); SUNFLOWER SUMMER THEATRE, Marymount College, Salina, Ph. (913) 825-2101 ext 202 - Summer 1979: Dracula, Vanities, Oh Dad, Poor Dad!; MUSIC THEATRE OF WICHITA, Ph. (316) 265-3253: Annie Get Your Gun - June 13-17, Pippin - June 27 - July 1, Carousel - July 11-15, The Pajama Game - July 25-29, Mame - August 8-12, and Children's shows: A TOBY SHOW: CINDERELLA - June 21-24, ALADDIN - July 19-22; VASSAR PLAYHOUSE, Vassar, KS, Ph. (913) 828-3249 - Kiss Me Kate - May 29 - June 24, Cactus Flower - June 26 - July 8, The Sound of Music - July 10 - August 5, Diary of Anne Frank - August 7-19, Godspell - August 21 - September 2; EMPORIA STATE UNIVERSITY SUMMER THEATRE, Emporia, Ph. (800) 362-2578 ext 256: Harvey - June 20-23, Barefoot in the Park - June 27-30, Anything Goes! - July 11-14, I Never Sang for My Father - July 18-21, The Drunkard - July 25-28; WALNUT VALLEY HORSEFEATHERS & APPLESAUCE ASSOCIATION, Winfield: California Suite June 13-17, 20-24, Man of LaMancha June 27-July 1, July 4-8, The Robber Bridegroom July 11-15, 18-22, 25-29; PLAYHOUSE ON BROADWAY, PITTSBURG SUMMER THEATRE, Pittsburg: Carnival July 1-8, Arsenic & Old Lace July 11-18, The Pajama Game July 21-27.

### LEGISLATOR LIST

Kansas theatre groups! Theatre is alive and well across Kansas. But do the state senators and representatives in your district know how lively your theatre group is...or wants to be? How much does the Kansas delegation in Washington know about what you're doing? Well, tell them! Send them copies of your season brochure. Express your concern about the need for growth in the arts--especially the theatre arts--in the schools and communities of Kansas. Their interest and influence can help your group and others thrive and become more visible.

To help you communicate your activity and your concern, the following pages of MARQUEE contain a current list of state and federal legislators. Use it!

FEDERAL/STATE EXECUTIVE & LEGISLATIVE OFFICERS

United States Senate

Robert Dole  
2213 Dickson Bldg., Washington, DC 20510  
Nancy Landon Kassebaum, Wichita  
304 Russell Bldg., Washington, DC 20510

United States House of Representatives

District 1  
Keith G. Sebelius, Norton - R  
1211 Longworth Bldg., Washington, DC 20515

District 2  
Jim Jeffries, Atchison - R  
128 Cannon Bldg., Washington, DC 20515

District 3  
Larry Winn, Jr., Overland Park - R  
2416 Rayburn Bldg., Washington, DC 20515

District 4  
Dan Glickman, Wichita - D  
1507 Longworth Bldg., Washington, DC 20515

District 5  
Robert "Bob" Whitaker, Augusta - R  
516 Cannon Bldg., Washington, DC 20515

Governor

John Carlin, Smolan - D  
State House, Topeka, Kansas 66612

Lt. Governor

Paul V. Duggan, Wichita - D  
State House, Topeka, Kansas 66612

Attorney General

Robert T. "Bob" Stephan, Wichita - R  
State House, Topeka, Kansas 66612

Kansas Senators by District

John E. Chandler - R  
105 Lincoln  
Holton 66436  
Arnold Berman - D  
101 Coventry Man  
Lawrence 66044  
Edward F. Reilly, Jr. - R  
1412 South Broadway  
Leawerwrth 66048

4. Tom Rehorn - D  
516 Splitlog  
Kansas City 66101  
5. William "Bill" Mulich - D  
2715 North 76th  
Kansas City 66109  
8. Jan Meyers - R  
8408 West 90th  
Overland Park 66212  
9. Paul Burke - R  
6400 Valley View Road  
Kansas City 66111

Kansas Senators by District (Cont'd)

10. Frank Smith - D  
Route 3, Box 222  
Olathe 66061  
11. Mint Winter - R  
5th and Main  
Ottawa 66067  
12. Robert Tullington - R  
20 West Buchanan  
Iola 66749  
13. Don Allegretti - D  
Rural Route #4  
Pittsburg 66762  
14. Mike Johnson - D  
3005 Appleton, #125  
Parsons 67357  
15. John F. Vermillion - R  
1424 North 8th  
Independence 67301  
16. Frank D. Gaines - D  
1713 Meadowlake Drive  
Augusta 67010  
17. John Crofoot - R  
Cedar Point 66843  
18. Elwayne F. Pomeroy - R  
1619 Jewell  
Topeka 66604  
19. Jim Parrish - D  
3632 Southeast Tanawok Dr.  
Topeka 66605  
20. Ron Hein - R  
2824 Seabrook  
Topeka 66614  
21. Larry Rogers - D  
712 Parkview  
Wamego 66547  
22. Merrill Werts - R  
1228 Miller Drive  
Junction City 66441  
23. Ross O. Doyen - R  
434 West 9th  
Concordia 66901  
24. John M. Simpson - R  
815 East Iron  
Salina 67401  
25. Joseph C. Harder - R  
532 Becker Avenue  
Moundridge 67107  
26. James L. Francisco - D  
604 North 1st  
Mulvane 67110  
27. Bill Morris - R  
8922 Hardner  
Wichita 67212  
28. Paul Feliciano, Jr. - D  
2815 Euclid  
Wichita 67217  
29. Billy G. McCray - D  
1532 North Ash  
Wichita 67214  
30. Paul Hess - R  
816 East Estelle  
Wichita 67211  
31. Wes Sowers - R  
234 South Brookside  
Wichita 67218  
32. Joe Warren - D  
Rural Route #1  
Maple City 67102  
33. Fred A. Kerr - R  
Post Office Box 92  
Coats 67208  
34. Bert Chaney - D  
915 East 13th  
Hutchinson 67501  
35. Jack W. Janssen - D  
R.F.D. 3  
Lyons 67554  
36. Neil H. Aramsmith - R  
59 Sunset Drive  
Phillipsburg 67661  
37. Joseph F. Norvell - D  
P. O. Box 991  
Hays 67601  
38. Charlie Angeil - R  
102 Erie  
Plains 67869  
39. Leroy A. Hayden - D  
Santana 67870  
40. Richard G. Cannon - D  
Route 3, Box 60  
Goodland 67735

Kansas House of Representatives

1. Fred L. Weaver - D  
Rural Route #1  
Baxter Springs 66713  
2. Ralph Bussman - D  
Rural Route #1  
Mound Valley 67354  
3. Douglas L. Baker - D  
511 West 1st  
Pittsburg 66762  
4. William M. Beezley - R  
Rural Route #2  
Girard 66743  
5. James H. Guffey - D  
301 East 17th Street  
Chanute 66720  
6. John H. Reimer - R  
712 South 35th  
Parsons 67357  
7. Larry Erne - D  
Rural Route #1  
Coffeysville 67337  
8. Dan Thiessen - R  
Rural Route #1  
Independence 67301  
9. Rochelle Chronister - R  
Route 2, Box 321A  
Neodesha 66737

Kansas House of Representatives (Cont'd.)

Kansas House of Representatives (Cont'd.)

George H. Works - R Rural Route #1 Humboldt 66748	25. Samuel Burr Sifers - R 5735 High Drive Mission 66208	40. Carlos M. Cooper - R Lake Forest Bonner Springs 66012	55. Loren H. Hohman II - D 1626 Plass Topeka 66604	70. William R. Novak - R Rural Route #1 Lost Springs 66859	85. Willard Thompson, Jr. - D 8302 East Gilbert Wichita 67207
Richard Harper - R Rural Route #1 Fort Scott 66701	26. W. Edgar Moore - R 127th And Rogers Road Olathe 66061	41. Patrick J. Hurley - D 1112 S. Broadway Leavenworth 66048	56. Ruth W. Wilkin - D 1610 Willow Topeka 66606	71. Harold P. Dyck - R 18 Parkway Road Hesston 67062	86. Eric R. Yost - R 2621 East Douglas Wichita 67211
James R. Cubitt - R Rural Route #2 Garnett 66032	27. David L. Webb - R P.O. Box 163 Stilwell 66085	42. Ambrose Dempsey - D Leavenworth 66048	57. Donald E. Mainey - D 430 Sumner Topeka 66616	72. Jim Gillmore - R 520 East 1st Newton 67114	87. Sharon Hess - R 816 South Estelle Wichita 67211
Irving R. Niles - D Rural Route #1 Lyndon 66451	28. William M. Eddy - R 8009 Belinder Road Leawood 66206	43. John H. Vogel - R R.R. 4, Box 213 Lawrence 66044	58. Anthony Hensley - D 2326 Kentucky Topeka 66605	73. Jayne Aylward - R Rural Route #2 Salina 67401	88. J. Sanford Duncan - R 2355 South Hillside Wichita 67211
Jim Allen - R Rural Route #3 Ottawa 66067	29. Stan Gibson - R 9012 West 105th Terrace Overland Park 66212	44. Michael G. Glover - D 1719 W. 20th St. Ter. Lawrence 66044	59. Charles F. Laird - D 3501 Shawnee Court Topeka 66605	74. Ward P. Ferguson - D 1202 Lyndon Road McPherson 67460	89. Theo Cridbs - D 1551 North Minnesota Wichita 67214
Marvin W. Barkis - D 510 East Mea Paola 66071	30. August Bogina Jr., - R 13513 West 90th Place Lenexa 66215	45. John M. Solbach - D Rural Route #1 Lawrence 66044	60. Denny D. Burgess - R Route 1, Box 292 Mamego 66547	75. Kenneth W. Green - D 327 Marmaton Road El Dorado 67042	90. John Sullivan - R 3225 Coalgade Wichita 67204
James E. Lowther - R 1549 Berkeley Road Emporia 66801	31. Bill Wisdom - D 1915 S. 29th St. Court Kansas City 66106	46. Robin D. Leach - D P.O. Box 117 Linwood 66052	61. Lloyd Polson - R P.O. Box 21 Vermillion 66544	76. Rex Crowell - R R.F.D. Longdon 67352	91. Neal D. Whitaker - R 2361 Marigold Wichita 67204
Antia G. Niles - D Rural Route #2 Lebo 66856	32. Herman G. Dillon - D 611 South Coy Kansas City 66105	47. Dick Cameron - R 1227 Kearney, Box 184 Atchison 66002	62. R. E. Arbutnot - R Haddam 66944	77. Kenneth R. King - R Route #1 Leon 67074	92. Belva Ott - R 211 North Sedgwick Wichita 67203
David F. Louis - R 10716 West 52nd Circle Shawnee 66203	33. Joseph M. Mikescic - D 250 West 14th Street Kansas City 66102	48. Francis Gordon - R P.O. Box 63 Highland 66035	63. James D. Braden - R 606 Grove Wakefield 67487	78. Marjorie J. Thomson - D 416 East 12th Winfield 67156	93. Ardena Matlack - D 615 Elaine Avenue Clearwater 67026
Wendell Lady - R 8732 Mackey Overland Park 66212	34. Norman E. Justice - D 506 Washington Blvd. Kansas City 66101	49. Nina Strahm - R Route 3, Box 156 Sabetha 66534	64. Edward C. Rolis - R 424 North Madison Junction City 66441	79. John F. Shriver - D 115 North B Arkansas City 67005	94. J. E. Talley - R 535 Westshore Drive Wichita 67209
Arthur Douville - R 9600 Woodson Overland Park 66207	35. Clarence C. Love - D 2853 Parkview Kansas City 66104	50. Tom Slattery - R 3431 Northwest 42nd Topeka 66618	65. Ivan Sand - R Riley 66531	80. Robert H. Miller - R Rural Route #4 Wellington 67152	95. Homer E. Jarchow - D 2121 West Douglas Wichita 67213
R. D. "Bob" McCrum - R 5606 West 69th Terrace Prairie Village 66208	36. John M. Modrcin - D 3128 East Barkh Circle Kansas City 66104	51. E. Richard Brewster - D 5334 S.W. Wenamaker Rd Topeka 66610	66. John F. Stites - R 751 Canfield Drive Manhattan 66502	81. John J. Maloney - D Rural Route #2 Hutchinson 67501	96. George R. Dean - D 2646 Exchange Place Wichita 67217
Joe Hoagland - R 8301 Valley View Drive Overland Park 66212	37. William J. Reardon - D 2206 Everett Kansas City 66102	52. J. B. Littlejohn - R 2500 Arrowhead Topeka 66614	67. Elaine Hassler - R Rural Route #2 Abilene 67410	82. Ben Foster - R 600 Longford Lane Wichita 67206	97. Darrel M. Webb - D 2608 South Fern Wichita 67217
Victor W. Kearns, Jr. - R 6555 Goodman Merriam 66202	38. John F. Suter - D 6421 Farrow Avenue Kansas City 66104	53. Vic Miller - D 1339 Buchanan Topeka 66604	68. Gerald F. Simpson - R 422 Beechwood Road Salina 67401	83. Mike Meacham - R 641 North Woodlawn, #16 Wichita 67205	98. James Holdeman - D 1021 Donker Wichita 67216
Rex B. Hoy - R 3801 Johnson Drive Pawnee 66205	39. Fred W. Roseanu - D 3050 S. 65th Street Kansas City 66106	54. Bill Buntin - R 1701 West 30th Topeka 66611	69. Larry Turnquist - D 522 Iron Salina 67401	84. Ruth Luzzati - D 5203 Plaza Lane Wichita 67208	99. Roy H. Garrett - D 701 East Walnut Derby 67037



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100. Victor Elliott - R 912 North Springfield Anthony 67003	109. Arden Dierhorff - R 613 West Main Smith Center 66967	118. Leary J. Johnson - R 1000 Warren McKeeney 67672
101. Geneva J. Anderson - D 618 Highland Mulvane 67110	110. Patrick B. Augustine - D 713 Ross Street Ellis 67637	119. Marvin L. Littlejohn - R 14 Southwest 2nd Phillipsburg 67661
102. Lee Hamm - D Rural Route #1 Pratt 67124	111. Richard R. Schmidt - D Hays 67601	120. Mike Hayden - R 609 South 3rd Atwood 67730
103. Dean B. Hinshaw - R 2402 North Hendricks Hutchinson 67501	112. Roy E. Ehrlich - R Route 1, Box 92 Holsington 67544	121. Don E. Crumbaker - R Route #1 Brewster 67732
104. Timothy O'Sullivan - D 900 Old Farm Estates Hutchinson 67501	113. Kent Roth - D 314 West Third Ellinwood 67526	122. Jack Rodrock - D Leoti 67861
105. John L. Myers - D 612 East 10th Hutchinson 67501	114. Phil Martin - D Route 2, Box 275 Larned 67550	123. David J. Heinemann - R 506 West 4th Garden City 67846
106. LeRoy F. Fry - D Little River 67457	115. E. Dean Shelor - D Minneola 67865	124. Keith Parrar - R Star Route Hugoton 67951
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108. Bill R. Fuller - R Rural Route #2 Miltonvale 67466	117. Kalo Hineman - R Rural Route Dighton 67839	

1980 AKT CONVENTION

Feb. 29, Mar. 1 and 2

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KANSAS  
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State  
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Emporia, KS  
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ASSOCIATION OF KANSAS THEATRE  
Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1979 Dues

Regular \$10 \_\_\_\_\_  
Student \$ 5 \_\_\_\_\_  
Organizational\* \$ \_\_\_\_\_

Tax Deductible  
Contribution \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

Receiving MARQUEE? yes no

Division Preference:

Children's Theatre \_\_\_\_\_  
Community Theatre \_\_\_\_\_  
Professional Theatre \_\_\_\_\_  
Secondary Theatre \_\_\_\_\_  
Univ. & College Theatre \_\_\_\_\_

New Membership \_\_\_\_\_  
Renewal \_\_\_\_\_

Check payable to: AKT

\*\$20—an. budget under \$5000  
\$30—an. budget \$5000 to  
\$10,000  
\$50—an. budget over \$10,000

**ASSOCIATION OF KANSAS THEATRE**  
**201 Humanities Building**  
**Emporia State University**  
**Emporia, Kansas 66801**

**Address Correction Requested**

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66801  
Permit No. 203

DAVIS JED H  
UNIVERSITY THEATRE  
UNIV OF KANSAS  
LAWRENCE KS 66045